

## International Architecture Competition: Museum of Modern and Contemporary art in Beirut

October 6, 2015



The Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) is pleased to announce the:

### LAUNCH OF AN ARCHITECTURAL DESIGN COMPETITION FOR A NEW MODERN & CONTEMPORARY ART MUSEUM

#### 1 STAGE 1

Launching on October 1st 2015, Lebanese architects around the world are invited to submit their qualifications by January 4th, 2016.

#### 2 STAGE 2

Shortlisted architects will be invited to develop design proposals. An independent jury of renowned international and regional experts, chaired by Lord Peter Palumbo, will select the winner in Fall 2016.

For more information on how to participate:

[www.AMuseumInTheMaking.com](http://www.AMuseumInTheMaking.com)



With a high caliber of jury members and set to be a two stage competition, the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) is planning to open a museum of modern and contemporary art in Beirut by 2020.

APEAL is searching for a talented architect who identifies with the project's values and understands the significance of designing a cultural institution in the current urban, social, economic and political context of the country and region. A two-stage competition has been devised to identify Lebanese architects, based locally and abroad, who might be interested in submitting designs.

#### 1-STAGE ONE:

Lebanese origin architects based in Lebanon or abroad (registered with or associated with an architect registered with the Order of Engineers and Architects in Beirut or Tripoli). Based on the submissions, a shortlist of up to ten architects will be established.

#### 2-STAGE TWO:

The shortlisted architects will be given further briefing on the site master plan and museum program and invited to envision strategies for the site massing and a preliminary concept design for the museum, along with technical submissions. The design concepts for this stage will be treated anonymously.

#### ANNOUNCEMENT OF A WINNER

An international jury will review the shortlisted submissions of the site master plan and design concepts and recommend the winner of the design competition and two runners-up for recognition.

#### THE JURY

An independent jury of renowned international and local experts will be assembled, chaired by Lord Peter Palumbo, Chair of the Pritzker Architecture Prize, and includes: Zaha Hadid, Hans Ulrich Obrist, Julia Peyton-Jones, Rodolphe El Khoury, Lamia Joreige, Lord Richard Rogers, and Fares Al Dahdah, in addition to representatives from APEAL and Université Saint-Joseph.

#### RECENT POSTS

Koukjian Jewelry – SOMA

International Architecture Competition:  
Museum of Modern and Contemporary art  
in Beirut

Nader Tehrani appointed new Dean of  
Cooper Union's Irwin S. Chanin School of  
Architecture

Ankara Office Tower – AW

Villa 1868 – Eddy Mahfouz

#### ARCHIVES

October 2015

July 2015

June 2015

April 2015

November 2014

October 2014

January 2013

December 2012

APEAL is looking for an exceptional architect who is able to commit to full design to this project while offering the architectural fees on a pro bono basis, as a contribution towards establishing this cultural institution.

For more information and to obtain/submit the required material visit [www.amuseuminthemaking.com](http://www.amuseuminthemaking.com)

For more on APEAL visit [www.apeal-lb.org](http://www.apeal-lb.org)

**go ahead and spread the word**



Comments: 0

Posted by: L.A.

Categories: architecture

### LEAVE A COMMENT

Name \*

Email \*

Website

Notify me of follow-up comments by email.

Notify me of new posts by email.

[← Nader Tehrani appointed new Dean of Cooper Union's Irwin S. Chanin School of Architecture](#)  
[Koukjian Jewelry – SOMA →](#)

### SUBSCRIBE TO L.A.

Enter your email address to subscribe to this blog and receive notifications of new articles, submission deadlines, and news by email.

Email Address