

# The mold that we melt in

## APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Myriam Boulos

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I am in Ras Masqa, a village in North Lebanon, and I knock on people's doors.

With my flash, I capture them in their daily routine: The mold that they melt in. With the same technique, they take a photo of me.

To talk about the inhabitants of a village, we say in arabic "ahleh day3a", the litteral translation being "the parents of the village". By taking a picture of myself, it is as if they are re-inventing me.

Me on one side and them on the other: As always, I search for myself through others.

I printed these images and redistributed them in the 25 different places where the pictures were taken.

To find their own photos, the people are invited to knock on each other's doors.

### The mold that we melt in

To represent the habitants of a village, we say in Arabic 'ahleh day3a,' the literal translation being 'the parents of the village'.



### GHOSTS OF THE MEDITERRANEAN SEA

APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Youmna Geday



### BEWARE OF THE IMAGE

APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Petra Serhal



### MAXIMUM YOU CAN TOUCH ME

APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Ieva Saudargaitė



### LOVE LETTERS TO A UNION – THE FALLING COMRADES

Yazan Khalili Lara Khaldi



### SPACE, BREATH, TIME

Joe Namy



### GIRL

Sondos Shabayek



### THE ELOUNDA SUMMIT

(The Differences Between The Parts Are The Subject of The Composition)

Vangelis Vlahos



### CRITIQUE AS INFRASTRUCTURE

Organic Growth and the Rise of Visual Arts Organizations in the UAE

Elizabeth Derderian



### IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN

Larissa Sansour and Soren Lind



**NOT NEW NOW**  
Reem Fadda in conversation with Fawz Kabra



**PRESENT CONTINUOUS**  
Christine Tohme in conversation with Rachel Dedman



**THE TIME IS OUT OF JOINT**  
Tarek Abou El Fetouh in conversation with Stephanie Bailey



**WHERE TO NOW?**  
Shifting Regional Dynamics and Cultural Production in the Middle East  
Anthony Downey



**HIDING OUT IN MY OWN PLACE**  
Nida Sinnokrot in conversation with Natasha Hoare

Their new gaze reinvents on me.



**NOT SO SILENT**  
On Walking and Crawling  
Shuruq Harb



All the pictures are just one. They all search for the same thing.



As always, I look for myself through others.



To find their image, they will knock on each other's doors.

*This project is part of the the 2016 Ras Masqa Artists' Residency.*

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**TAGS**

Photography

Artist Project

TAP

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**ABOUT THE AUTHOR**

**Myriam Boulos**

Born in Lebanon in 1992, **Myriam Boulos** graduated with a master degree in photography from Alba in 2015. She uses her camera to question the city, its people, and her place among them.

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